

TROIS

Chairs Variés

POUR LE VIOLON

Avec l'Accompagnement de Basse

DÉDIÉS

au Général Dessolles

PAR DURANOSKY

ŒUVRE 5.^e PRIX 5 ^{fr}.

A PARIS

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Basso

Air 1^{er}.
AllegrettoVar: 1^{me}.Var: 2^{me}.Var: 3^{me}.

Basso



Basso

Air 2^{me}.
Allegretto



Var: 1^{re}.



Var: 3^{me}.



Var: 4^{me}.



Var: 2^{me}.
Tacet

Basso

Air 3^{me}
Allegretto

The musical score is written for Bassoon (Basso) in the key of D major (two sharps) and 3/4 time. It begins with the title 'Air 3^{me} Allegretto'. The main piece consists of two staves of music. This is followed by six variations, each labeled 'Var: 1^{re}' through 'Var: 6^{me}'. Each variation is presented on two staves. The variations show a range of musical textures, from simple eighth-note patterns to more complex sixteenth-note passages. The score concludes with a final staff marked with a 'P' (piano) dynamic.